

A WINTER'S ODYSSEY

Composed & Arranged by
Ian Macpherson

Larghetto (♩ = 60)

Piccolo
 1st & 2nd Flutes
 1st & 2nd Oboes
 E♭ Clarinet
 1st B♭ Clarinet
 2nd B♭ Clarinet
 3rd B♭ Clarinet
 B♭ Bass Clarinet
 E♭ Alto Saxophone
 B♭ Tenor Saxophone
 E♭ Baritone Saxophone
 1st & 2nd Bassoons
 1st & 2nd Horns in F
 3rd & 4th Horns in F
 1st B♭ Trumpets
 2nd & 3rd B♭ Trumpets
 1st & 2nd Tenor Trombones
 Bass Trombone
 Euphonium
 Bases
 Timpani
 Side Drum
 Cymbals
 Suspended Cymbal
 Bass Drum
 Triangle
 Sleigh Bells
 Glockenspiel.
 Vibraphone
 Tubular Bells

23

Picc.
 Fls. *mp*
 Obs.
 Eb Cl. *mp*
 Cl.1 *mp*
 Cl.2 *mp*
 Cl.3 *mp*
 B.Cl. *mp*
 A.Saxs. *mp*
 T.Sax. *mp*
 B.Sax.
 Bsns. *mp*
 Hns.1-2 *mf*
 Hns.3-4 *mf*
 Tpt.1
 Tpts.2-3
 Tbns.1-2 *mp*
 B.Tbn. *mp*
 Euph. *mf*
 Bases. *mp*
 Timp.
 Drms.
 Cymb.
 Tri.. *p*
 S.Bells
 Glock.
 Tub.B.

The musical score for page 23 is arranged in a standard orchestral format. The instruments are listed on the left, and their corresponding staves are on the right. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as triplets, slurs, and dynamic markings. The dynamics are marked as *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). The instruments are: Picc., Fls., Obs., Eb Cl., Cl.1, Cl.2, Cl.3, B.Cl., A.Saxs., T.Sax., B.Sax., Bsns., Hns.1-2, Hns.3-4, Tpt.1, Tpts.2-3, Tbns.1-2, B.Tbn., Euph., Bases., Timp., Drms., Cymb., Tri., S.Bells, Glock., and Tub.B.

31 Più mosso molto sostenuto

Picc. Fls. Obs.
 E♭ Cl. Cl.1 Cl.2 Cl.3 B.Cl.
 A.Sax. T.Sax. B.Sax.
 Bsns.
 Hns.1-2 Hns.3-4
 Tpt.1 Tpts.2-3
 Tbns.1-2 B.Tbn.
 Euph. Basses.
 Timp.
 Drms. Cymb. Tri.. S.Bells
 Vibraphone Vib. Tub.B.

Musical score for orchestra, rehearsal mark 31. The score is in G major (one sharp) and 4/4 time. The tempo/mood is "Più mosso molto sostenuto". The score spans 8 measures. Key instruments and their parts include: Piccolo (rest), Flutes (rest), Oboes (rest), E♭ Clarinet (rest), Clarinet 1 (melodic line, *mp*), Clarinet 2 (melodic line, *mp*), Clarinet 3 (melodic line, *mp*), Bass Clarinet (low notes, *p*), Alto Saxophone (chords, *p*), Tenor Saxophone (chords, *p*), Baritone Saxophone (rest), Bassoon (melodic line, *p*), Horns 1-2 (chords, *p*), Horns 3-4 (chords, *p*), Trumpet 1 (rest), Trumpets 2-3 (rest), Trombones 1-2 (chords, *p*), Baritone Trombone (chords, *p*), Euphonium (melodic line, *p*), Basses (melodic line, *p*), Timpani (rest), Drums/Cymbals (*p*), Triangle (*p*), Steel Bells (rest), Vibraphone (melodic line, *mp*), and Tubas (rest).

55 A Tempo

53 rit.

Picc. *f* *dim.* *mf cresc.*

Fls. *f* *dim.* *mf cresc.*

Obs. *f* *dim.* *mf cresc.*

B♭ Cl. *f* *dim.* *mf cresc.*

Cl.1 *f* *dim.* *mf cresc.*

Cl.2 *f* *dim.* *mf cresc.*

Cl.3 *f* *dim.* *mf cresc.*

B.Cl. *f* *dim.* *mf cresc.*

A.Saxs. *f* *dim.* *mf cresc.*

T.Sax. *f* *dim.* *mf cresc.*

B.Sax. *mp cresc.* *f* *dim.* *mf cresc.*

Bsns. *f* *dim.* *mf cresc.*

Hns.1-2 *f* *dim.* *mf cresc.*

Hns.3-4 *f* *dim.* *mf cresc.*

Tpt.1 *f* *dim.* *mf cresc.*

Tpts.2-3 *f* *dim.* *mf cresc.*

Tbns.1-2 *mp cresc.* *f* *dim.* *mf cresc.*

B.Tbn. *mp cresc.* *f* *dim.* *mf cresc.*

Euph. *f* *dim.* *mf*

Basses. *f* *dim.* *mf*

Timp. *mp cresc.* *f*

Drms. *mp cresc.* *f* *p* *f* *p*

Cymb. *mp cresc.* *f* *p* *f* *p*

Tri..

S.Bells

Glock. *mp cresc.*

Tub.B. *f*